

Language Learning Roadmap: A1 to B2

A practical progression guide you can apply to Spanish, French, Italian, or any other target language.

1. How to use the roadmap

- Work in 8- to 12-week blocks. Each block should end with a visible output such as a short conversation, summary, or reading milestone.
- Keep four recurring lanes in your plan: input, review, output, and correction.
- Measure progress with what you can do, not just what you have studied.

Stage	Target	Main focus	Weekly output
A1	0-250 words	survival phrases, core grammar, sound system	5 short dialogues + 1 writing drill
A2	250-900 words	daily life topics, question patterns, routine narration	3 listening sessions + 2 guided texts
B1	900-2200 words	opinions, storytelling, connectors, independent speaking	2 conversations + 2 summaries
B2	2200+ words	nuance, speed, argumentation, native-like input	1 deep reading + 1 long speaking task

2. Core study mix

- Input: 40 percent. Use graded readers, subtitled video, podcasts, and teacher-paced listening.
- Review: 25 percent. Recycle vocabulary, grammar, and pronunciation with spaced repetition.
- Output: 25 percent. Write short paragraphs, shadow dialogues, and hold timed speaking rounds.
- Correction: 10 percent. Capture mistakes, rewrite them correctly, and revisit them twice per week.

3. Milestones by level

- A1: Introduce yourself, ask and answer basic questions, handle numbers, dates, food, directions, and survival travel needs.
- A2: Describe routines, past weekends, shopping, transport, preferences, and simple future plans with short linked sentences.
- B1: Explain opinions, tell stories, compare options, summarize content, and manage everyday conversations without constant support.
- B2: Defend ideas, follow fast native material with context support, and produce structured writing and presentations.

4. Suggested weekly template

- Day 1: 30 minutes vocabulary review + 20 minutes listening + 10 minutes read-aloud.
- Day 2: 25 minutes grammar focus + 25 minutes guided exercises + 10 minutes sentence creation.
- Day 3: 20 minutes reading + 20 minutes audio replay + 20 minutes notebook recap.
- Day 4: 30 minutes speaking or shadowing + 20 minutes error correction.
- Day 5: 20 minutes review + 20 minutes writing + 20 minutes conversation practice.
- Weekend: one long session for catch-up, mock testing, and planning the next week.

5. Rules that keep momentum

- Do not wait until you feel ready to speak. Start producing from the first week.
- Keep one main course or book at a time, but add varied short input around it.
- If you miss several days, restart with review rather than pushing new material.
- Every month, compare an old writing or recording against a new one to make progress visible.